

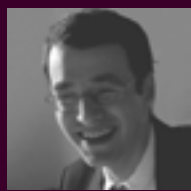
Featuring KATHERINE BODE (Australian National University) in conversation with Andrew Goldstone (Rutgers), Yohei Igarashi (UConn) and Francesca Gianetti (Rutgers).

As humanities scholarship increasingly shifts from single works to larger archives, critics of literature and culture become critics of data. What are the challenges of curating scholarly datasets and what are the perils of not doing so? How does the shift from text to archive alter the specifically humanistic stakes of the digital humanities? Does the scale of analysis affect ethical, aesthetic, and political perception? What can humanist data curation and data analytics contribute to understanding "Big Data" and its discontents both inside the academy and beyond it?

The conversation takes off from Bode's article, "Why You Can't Model Away Bias," a review essay on recent work in DH. For copies of the article, and access to some optional reading, please contact admin@cca.rutgers.edu.



Katherine Bode is Associate Professor and Australian Research Council Future Fellow in the School of English, Languages and Literature at the Australian National University. A scholar of digital humanities, literary studies, and book history, her research explores the critical potential – and limitations – of quantitative and digital methods for literary studies. She is the author of books including *A World of Fiction: Digital Collections and the Future of Literary History* (2018) and *Reading by Numbers: Recalibrating the Literary Field* (2012).



Andrew Goldstone is Associate Professor of English at Rutgers University.



Yohei Igarashi is Associate Professor of English and Assistant Director of the Humanities Institute at the University of Connecticut.



Francesca Gianetti is the Digital Humanities Librarian at Rutgers University.

Thursday, January 30
3 pm – 5pm
Academic Building West
Room 6051
15 Seminary Place, New Brunswick

Sponsored by the Center for Cultural Analysis
and the Rutgers British Studies Center