The Center for the Critical Analysis of Contemporary Secularism

1 November
Charles Taylor
The Secular Age

&
William Connolly
Memory Traces, Mystical States and Deep Pluralism

6 February
Webb Keane
Sincerity, ‘Modernity,’ and the Protestants

6 March
Nilufer Gole
Secularism as a Way of Life

20 March
Saba Mahmood
Feminist Theory, Embodiment, and the Docile Agent: Some Reflections on the Islamic Revival

17 April
Talal Asad
What Might an Anthropology of Secularism Look like?

Calendar of Events

Image: Georgia O’Keeffe, Ranchos Church, 1930. Oil on Canvas 24X36" (60.8X91cm). The Metropolitan Museum of Art, NY: The Alfred Stieglitz Collection, 1961.

For more information, please contact The Center at 732.932.8426 or @THECCACC@AOL.COM