Center for the Critical Analysis of Contemporary Culture

October 14
Rethinking the Aesthetic Colloquia

October 28
John Giullory
Rationales for Literary Study

November 18
Rita Felski
Contested Concepts in Aesthetics and Cultural Studies

December 5

8th Annual Interdisciplinary Conference for Graduate Scholarship
January 27
Boris Groys
What is Total about the Totalitarian Art?

February 10th
A Prophet Among Them: A theatrical reading
Written by Wesley Brown • Directed by Hal Scott

February 24
Michael Berubé
Aesthetic Autonomy and Public Legitimacy

March 3

Laura Kipnis
All That I Perceive Offends Me:
Aesthetics in an Age of Desublimation

March 24
Kojin Karatani
Priority of the 3rd Critique

For More Information Call:
732.932.8426


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